

商王 動物園

2020
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起

—— 甲骨中的蟲魚鳥獸 ——

The King's Menagerie: Animals in Oracle Bone Inscriptions



開館時間 | 每週三、六、日 09:30-16:30

地點 | 中央研究院歷史語言研究所

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商王動物園：甲骨中的蟲魚鳥獸

甲骨文字意象最鮮明的，莫過以動物體態構形者。本次展覽主角是刻辭中的動物文字及圖畫，包含豬狗牛羊、象馬鹿虎、龜蛇龍鳳等等；有傳說神獸，有真實物種；有野生動物，有飼養禽畜；或被馴用，或為祭牲，也可能是害物。這些蟲魚鳥獸甚而脫胎作人名、地名、天象的代指，創生出更多語彙。殷人在甲骨上勾畫著生態觀察，更借助自然知識詮釋複雜的人類世界與抽象概念。走進商王動物園，我們將看見三千多年前動物與人群互動的故事。



The King's Menagerie: Animals in Oracle Bone Inscriptions

There are no pictographs in oracle bone inscriptions more vivid than those formed of animal shapes. The current exhibition features animal scripts and paintings in oracle bone inscriptions, such as pigs, dogs, buffalos, goats, elephants, horses, deer, tigers, turtles, snakes, pheasants, and dragons. There are mythical creatures and actual species including domesticated and wild animals, which could be kept as livestock, used as sacrifices, or they may simply be pests. These creatures subsequently become synecdoches that refer to names of people, places, or meteorological phenomena, thereby engendering a whole host of lexicons. On oracle bones, the people in the Shang period recorded their ecological observations and applied their knowledge of nature to comprehend the complicated human world and associated abstractions. Walking into the Shang kings' menagerie is like witnessing in person human-animal interactions against the backdrop of more than three millennia ago.



Opening Times: Wednesdays, Saturdays, and Sundays 9:30 a.m. - 4:30 p.m.

Closed on National Holidays, Election Days and Long Holiday Weekends

Free Admission

Venue: Oracle Bone Exhibition Room, 1F

Museum of the Institute of History and Philology, Academia Sinica

No. 130, Sec. 2, Academia Rd., Nangang Dist., Taipei City, Taiwan (R.O.C.)

